

# GISELLE

## DRESS REHEARSAL

Name & Membership No. of other members you are applying for

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Names & Addresses of guests you are applying for

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N.B. For Guest Youth please specify t-shirt size – Child Medim, Youth Small or Youth Large.

*“... uniquely Australian zeal ...  
it has heart, story and  
an emotional truth.”*

THE HERALD SUN

Applications can be received online,  
post or fax.

## GISELLE DRESS REHEARSAL

The Friends of The Australian Ballet

[www.fab.org.au](http://www.fab.org.au)

PO Box 61 Millers Point NSW 2000 | F: 02 9252 7366

Note: at this stage we cannot accept any applications  
via phone. No refunds allowable.

Friends of The Australian Ballet members are privileged to be able to attend dress rehearsals at the invitation of The Australian Ballet; we therefore need to abide by the attendance guidelines.

## What is a Dress Rehearsal?

- A dress rehearsal is a part of the creative process of getting an event ready for a season and may be stopped at any time by a member of the creative team.
- The creative team may, at their discretion, determine that a Dress Rehearsal is no longer open to the public and we may be asked to leave the auditorium.
- There is no guarantee that a full performance will be seen during a dress rehearsal.
- A dress rehearsal gives an impression of the final production, and provides a window into the world of creating a performance.
- The Directors may interrupt the rehearsal to speak to dancers or musicians, and some parts of a performance may be danced again.
- An audience will experience first-hand the meticulous standards of all performers.

## Dress Rehearsal Etiquette

- Friends of the Australian Ballet are allocated specific seating from The Australian Ballet.
- Limited seats are made available to Sponsors, Patrons, Orchestra and Friends of the Australian Ballet members.
- The front stalls are off limits and only available to the creative team and The Australian Ballet company members.
- Audience members must remain seated until given the signal to leave by either the Stage Manager or David McAllister AM.
- Audience members must remain quiet throughout the rehearsal, including the period used by the creative team to go over sections of music, dance, lighting, scene changes or other aspects of the production which need adjustment.
- The use of mobile phones is prohibited during the dress rehearsal. This includes photography, flashlights and other functionality – all devices should be switched off completely.
- The exact timing of the dress rehearsal is subject to change according to the requirements of the creative team.
- You should not leave the auditorium until the house lights have been switched on.
- You can applaud at appropriate moments.
- Food and drink may not be taken into the Joan Sutherland Theatre.
- Latecomers will not be admitted until there is a break in the program.



The Friends of The Australian Ballet

P: 02 9252 7322 | F: 02 9252 7366 | [www.fab.org.au](http://www.fab.org.au)

email: [admin@fab.org.au](mailto:admin@fab.org.au) | Instagram: @friendsausballet

Facebook: [facebook.com/friendsofAB](https://facebook.com/friendsofAB) | Twitter: @friendsausballet

| FRIENDS OF THE AUSTRALIAN BALLET |

# Giselle

DRESS REHEARSAL

Tuesday 30 APRIL | 1pm & 7pm

Sydney Opera House



# A TIMELESS LOVE STORY WITH A SUPERNATURAL EDGE

First love, betrayal, heartache  
and forgiveness...

*Giselle* is a rollercoaster romance and one of the world's most famous ballets.

This iconic Romantic ballet has stood the test of time, not just because of the otherworldly beauty, with its ethereal ghosts floating through the forest, but because of the universal passion and drama of its storyline.

A young girl falls madly in love with a duke in disguise. When she realises his identity, the shock sends her mad and she dies. Raised from her grave by the vengeful Queen of the Wilis, she must forgive her lover and save him from death.

CHOREOGRAPHY Marius Petipa after Jean Corelli  
PRODUCTION Maina Gielgud  
MUSIC Adolphe Adam  
SET AND COSTUME DESIGN Peter Farmer  
ORIGINAL LIGHTING DESIGN William Akers

Generously supported by The Maina Gielgud Fund

*“A marvel of precision  
and ethereal beauty ...  
Giselle is really the  
perfect ballet”*

Sunday Herald Sun



## GISELLE DRESS REHEARSAL

FIRST NAME
SURNAME
MEMBERSHIP No.
ADDRESS
P/CODE
PHONE
EMAIL

MATINEE | 1PM | THURSDAY 30 APRIL 2019

MEMBERS	No. OF TICKETS	GUESTS*	No. OF TICKETS	TOTAL COST
ADULT	\$85	ADULT	\$135	
PENSIONER	\$70	PENSIONER	\$120	
YOUTH	\$60	YOUTH	\$105	
POSTAGE				\$1.00
FOR GUEST YOUTH POSTAGE ONLY				\$11.00
<b>TOTAL</b>				<b>\$</b>

EVENING | 7PM | THURSDAY 30 APRIL 2019

MEMBERS	No. OF TICKETS	GUESTS*	No. OF TICKETS	TOTAL COST
ADULT	\$95	ADULT	\$145	
PENSIONER	\$80	PENSIONER	\$130	
YOUTH	\$65	YOUTH	\$105	
POSTAGE				\$1.00
FOR GUEST YOUTH POSTAGE ONLY				\$11.00
<b>TOTAL</b>				<b>\$</b>

\* All guest tickets includes 1 Year Membership to Friends of The Australian Ballet. Guest Youth receives 1 Year Membership to Friends of The Australian Ballet with t-shirt, \$25 gift card, notebook and pen. Please add details overleaf.

PAYMENT TYPE:	<input type="checkbox"/> CHEQUE	<input type="checkbox"/> VISA	<input type="checkbox"/> MASTERCARD
CARD No.			
EXPIRY DATE			CVV*
NAME ON CARD			
SIGNATURE			
TOTAL AMOUNT \$			

# 3-digit security code on the back of your card

OFFICE USE ONLY

DATE REC. & No.	TICKET ALLOCATED	RECEIPT No.
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